

DG Gabay



## **DORA GABAY**

venezuelan sculptress

A solid sculptor in the figurative expression; along with her collection of Venezuelan women in such contact with their roots, that they can play drums, make arepas, dance, and laugh with just looking at them.

Her stilt men, aerialists, Ice-cream sellers and a bunch of other women taking care of their parrots and macaws have the ability to make you feel like they are breathing. Watch closely, as you will see for yourself that Dora Gabay's sculptures can whisper to your senses.

Although, having various homes in several countries, the artist firmly believes that her peak on this field has yet to be reached. And so it begins a certain leap. The artist searches among her origins, and due to certain flashback turns her sight to the beginnings of the ancient and universal Japanese art of delicate and precise folding of paper called origami. An art that has been marked on Dora ever since her father's skillful fingers trained her on this craft during her childhood years. In some of her dazzling aerialists we can already observe some traces of origami. Now, it is Dora Gabay's turn to move her own talented fingers to take this precision based Japanese craft to the maximum fulfillment of emotions and expressions.

**WORK**

# LIFE IS A CIRCUS

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To me, a circus is more of a psychological world. It is spirituality dressed in magic, color and suspense. It is a wonderful set of lies that make expressions and imagination come true. That is the reason why the circus fascinates us, because it makes us laugh. It fills us with tension and expectation. When we are at the circus, life is an overloaded fantasy made real. Circus is to make the impossible become possible.





**EN EL BOTE DEL AMOR**

180 x 82 x 72 cm  
Resin or Bronze  
2014



**NEW YORK**

1.56 x 48 x 50cm.

Bronze

2016



**ALMA EQUILIBRADA**

1,30 x 48 x 45cm.

Bronze

2016



## TIEMPO DE SOÑAR

94 x 54 x 28cm.  
Bronze  
2016



## ENTRE AGUAS

1.21 x 45 x 61 cm.  
Bronze  
2016



**...¿Y QUÉ?**

65 x 29 x 29 cm  
Resin or Bronze  
2010







**ANUNCIACIÓN**

180 x 50 x 54 cm  
Resin or Bronze  
2014

**DAMA ANTañONA**

199 x 65 x 53 cm  
Resin or Bronze  
2015





**CELEBRACIÓN**

192 x 50 x 50 cm  
Resin  
2014







**AIRES DE FANTASÍA**

196 x 52 x 50 cm  
Resin or Bronze  
2015



**JUGANDO AL EQUILIBRIO**

129 x 32 x 32 cm  
Resin  
2014



**ESPACIO A PULSO II**

129 x 32 x 32 cm  
Resin  
2014

**DESPERTANDO SUEÑOS**

129 x 32 x 32 cm  
Resin  
2014





**UN SOPLO**

115 x 34.5 x 34.5 cm  
Resin  
2013

**PORFIADO**

176 x 89 x 89 cm  
Resin  
2004



**MÍRAME**  
Resin  
2015

**EL MAGO**

106 x 32 x 32 cm

Resin

2014



**¡QUÉ ALEGRÍA!**

198 x 79 x 60 cm

Resin

2015



**EL ECO**

52 x 12.5 x 44 cm  
Bronze  
2003



**ALLÁ**

58.5 x 45 x 10 cm  
Bronze  
2003



## **"EL CRIOLLISMO"**

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"El Criollismo" (Venezuelan Folklore) isn't simple. It is a splendid universe. Our own, is a wonderful mixture of every sense. Criollo, is the sound, along with its speedy rhythm and melodies that overpowers you. It is the taste of fruits and the taste of chocolate. My tradition is more than just a whim. It is the people, nature and culture which have made me Venezuelan. Many of these came from that Barlovento place where I grew up filling my senses. It is a sequence of attitudes and traditions that I feel are getting lost. Before that happens, I want to express them whole, and for them to make history.



**DE QUÉ LA QUIERES?**

166 x 91 x 133 cm  
Resin  
2016  
Series: 5





**...Y LLEGARON LAS CIRUELAS**

66 x 18 x 20 cm  
Resin  
2017  
Series: 12



**TIEMPO DE COSECHA**

169 x 113 x 120 cm

Resin

2016





**VOLEMOS**

185 x 59 x 81 cm  
Bronze  
2006





**PRIMEROS PASOS**

159 x 71 x 110 cm  
Bronze  
2006





**ARRE ARRE**

177 x 70 x 104 cm  
Bronze  
2006



**BÉSAME OTRA VEZ**

47 x 35 x 29 cm  
Bronze  
2008



**BAÍLALO**

24 x 14 x 14 cm

Resin

2011



**PAN NUESTRO DE CADA DÍA**

169 x 113 x 120 cm  
Bronze  
2006







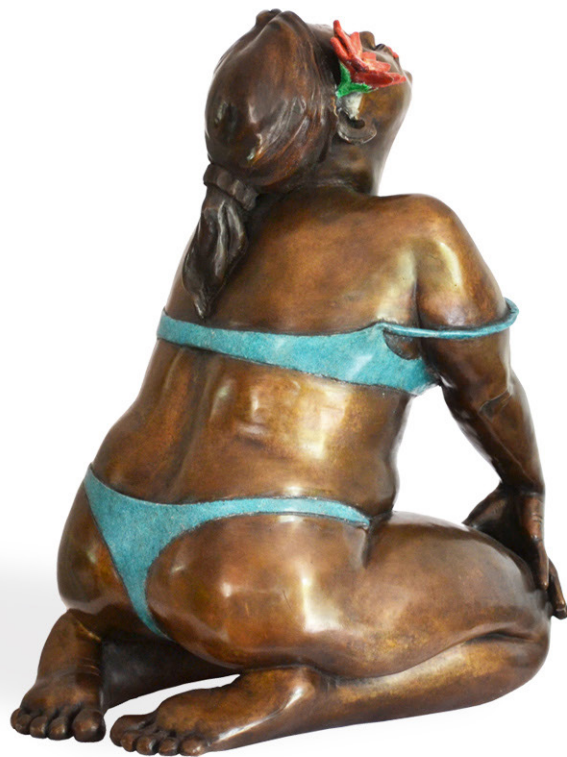
**MANOS EN LA TIERRA**

128 x 110 x 91 cm  
Bronze  
2006





**TUYA**  
31 x 20 x 15 cm  
Bronze  
2010





**EL PLAYÓN**

70 x 39 x 46 cm  
Bronze  
2008



# **THE AIR, A FREEDOM COMPROMISE**

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Within Dora Gabay's concept, air is the stage in which freedom and adventure have a will their own.  
The air expressed by Dora Gabay's is pure boldness filled with emptiness. It's blazingly human.  
Theair, in which Dora tosses us, is the solitary starting point to a universe in which emotions  
have no end.



**BUSCANDO EL HORIZONTE**

251 x 109 x 100 cm  
Resin/Bronze  
2000





**BAJAR Y SUBIR II**

170 x 48 x 25 cm  
Resin  
2013



**EN LÍNEA CON EL ESPACIO**

61 x 34 x 41 cm  
Bronze  
2000





**COMO UNA BALA**

114 x 25 x 52 cm  
Bronze  
2000

**EN UN DESCUIDO**

132 x 38 x 30 cm  
Bronze  
2001





## **WORKS IN OPEN SPACES**



**BÉSAME OTRA VEZ**

105 x 39 x 66 cm  
Bronze  
2014





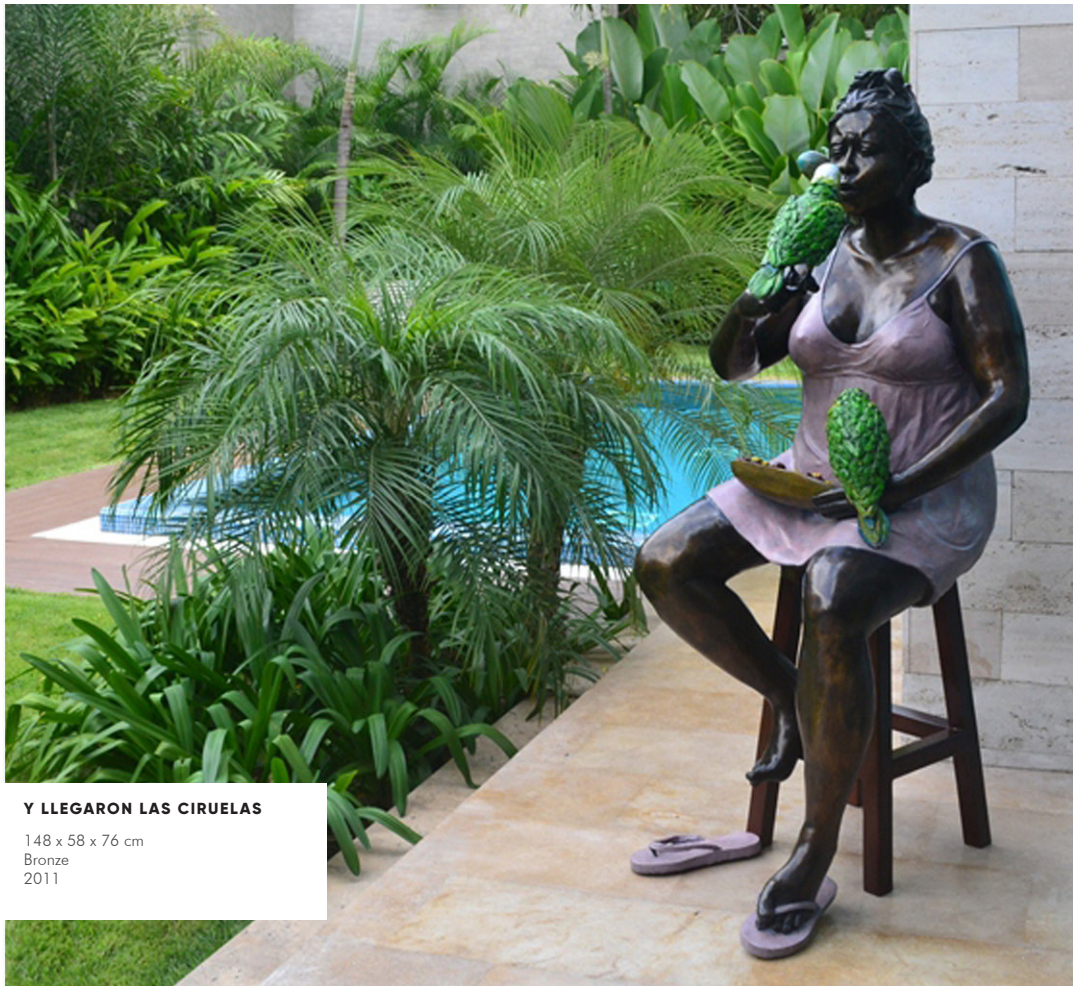


**ISBELIA**

156 x 92 x 70 cm  
Bronze  
2004







**Y LLEGARON LAS CIRUELAS**

148 x 58 x 76 cm  
Bronze  
2011



**YO TE ESCUCHO**

110 x 160 x 127 cm  
Resin  
2000







**ROMPIENDO EL ESPACIO**

79 x 33 x 42 cm  
Bronze  
2000



**ENAMORADA**

126 x 300 x 50 cm  
Bronze  
2004







**VOLEMOS**

185 x 59 x 81 cm  
Bronze  
2006



## **ORDERS**





**LUCAS**  
163 x 40 x 50 cm  
Bronze  
2010





**HELADERO**

190 x 140 x 70 cm  
Bronze  
2012



**ARCANGEL**

190 x 410 x 100 cm  
Resin  
2013

## **WORKSHOP**





















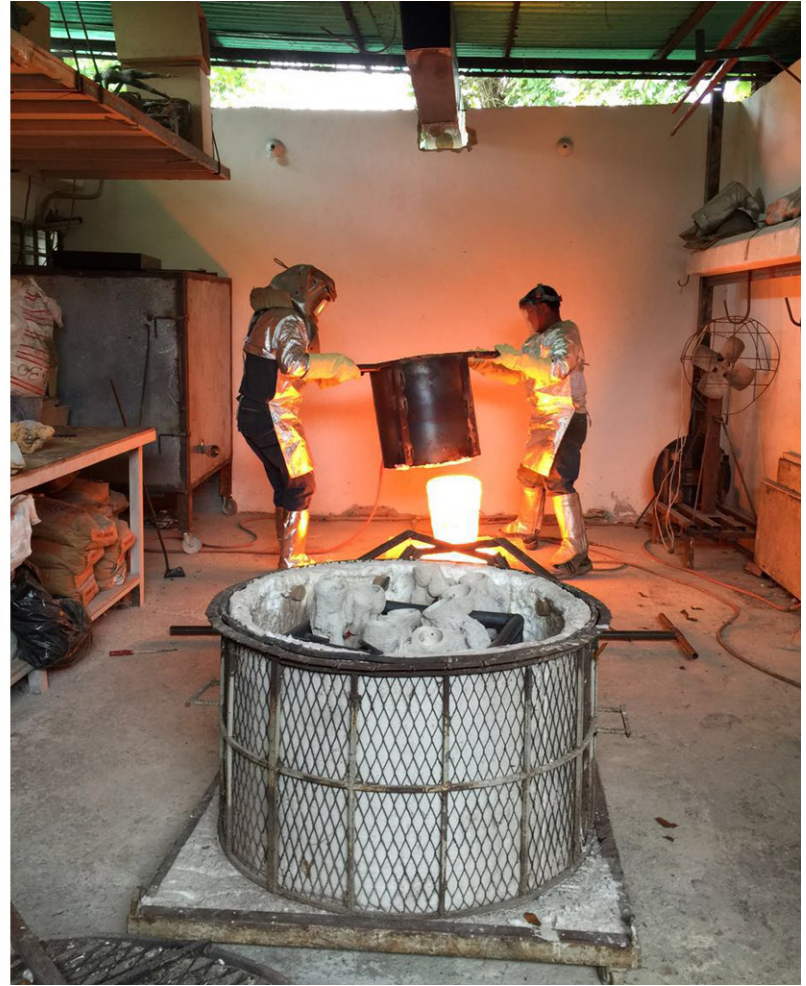
















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